



UNIVERSITÉ DE TUNIS EL MANAR
INSTITUT SUPÉRIEUR DES SCIENCES
HUMAINES DE TUNIS



ENGLISH DEPARTMENT
6TH INTERNATIONAL CONFERENCE

CULTURE IN/AND ACADEMIA:

Culture between Aesthetics,
Praxis, and Politics



December 7-9, 2017

Venue : Paul Ricoeur Conference Room



CULTURE IN/AND ACADEMIA
CULTURE BETWEEN AESTHETICS, PRAXIS, AND POLITICS

7, 8, 9 December 2017
Conference Programme

Keynote Speakers

Brenda Flanagan

Edward Armfield Sr. Professor of English
Award winning novelist, essayist, poet, and playwright
Davidson College, USA

Mohamed Mansouri

Professor of English
Chair of the Doctoral Committee at the Faculty of Letters, Arts and Humanities
University of Manouba, Tunisia

Mounir Triki

Professor of Pragmatics and Critical Discourse Analysis
Director of the Laboratory on Approaches to Discourse
University of Sfax, Tunisia

Organisation

Steering committee: Samira Mechri, Asma Hichri, Rim Triki

Organizing Committee: Dorra Maalej, Amal Hlioui, Aida Seddik, Lamia Bachbaoueb, Nadia Marzouki, Amina Boussaa, Emna Mejri, Nourchene Ben Hassine

Conference Poster: Fatma Boussaa

General Information

Registration fees: 80 DT for participants. 50 DT for members of the steering and organizing committees. Students are exempt from fees.

Meals:

Refreshments and lunch will be served for participants at the Institute.

Conference Dinner:

Friday December 8, at 8 pm (Foundouk El Attarine, El Medina, Tunis)

Publication: Papers presented at the conference will be published in the conference proceedings, subject to their acceptance by the review committee.

Thursday December 7, 2017

8:30-9:00 Registration

9:00-9:45 Opening Ceremony: Conference Room Paul Ricoeur

- President of the University of Tunis El Manar
- Director of the Higher Institute of Human Sciences
- Head of the Department of English and Conference Steering Committee

9:45-10:30 Reception

Morning Session

Chair: Nouredine Ennaifer

10:30-11:15 KEYNOTE ADDRESS: Mohamed Mansouri, “Pedagogical Insights from Ibn Khaldun on Teaching Language and Culture.” (Arabic)

PANEL 1: Cultural Studies: Education and Interdisciplinarity I

11:15: Rim Triki, “A Reading of Tunisian History from a Cultural Studies Perspective.”

11:35 Olfa Belgacem, “History Didactics or Culture Didactics?” On How Tunisian Academics Should Meet the Challenges of National and Global Educational and Political Changes.”

11:55 Faiza Draoui, “How Should Culture Reach the Classroom? Strategies and Patterns of Instruction for Productive Culture Learning.”

12:15 Mongia Arfa Mensia, “من الثقافة إلى المنهج الثقافي”

12:35-13:00 Discussion

13:00-14:30 Lunch

Afternoon Session

PANEL 2: Mediating Culture: New Trends

Chair: Souad Halila

15:00 Mounir Saidani, “Democracy of Culture/Cultural Democracy in Post-revolution Tunisia.”

15:20 Nizar Souidi, “New Media & Digital Faith: Online Religious Discourse as a ‘Cultural Gatekeeper.’”

15:40-16:00 Discussion

16:00-16:20 Tea

PANEL 3: Gender and Inter/Transcultural Contexts

Chair: Faiza Derbel

16:20 Najoua Ben Hedia, “Women’s Social Identities as Framed in English and Arabic Proverbs.”

16:40 Nadia Chtioui, “Chicana Cultural Identity: Transnational/Transcultural Borders in Cisneros’s “Woman Hollering Creek.”

17:00-17:30 Discussion

Friday December 8, 2017

Morning Session

Chair: Khédija Arfaoui

9:00-9:45 KEYNOTE ADDRESS: Brenda Flanagan, “Teaching *Poetics of Relation: August Wilson and Pittsburgh’s Hill District*.”

PANEL 4: The Interpretation of Cultures: Cultural Aesthetics in Society, Literature and Politics 1

9:45 Sihem Arfaoui, “Azar Nafisi’s *Reading Lolita in Tehran* and the Ironies of Political Discourse in Academia.”

10:05 Mohamed Karim Dhouib, “Chaucer’s Knight’s Tale: Aesthetics in the Service of Politics.”

10:05-10:25 Discussion

10:25-11.00 Coffee

PANEL 5: The Interpretation of Cultures: Cultural Aesthetics in Society, Literature and Politics 2

Chair: Nabil Cherni

11:00 Khaled Knani, “The Stage Is ‘Out of Joint:’ The Irony of Staging Hamlet’s Mind.”

11:20 Aïda Haddad, “City, Coffee Houses and Literary Clubs: The ‘New’ Eighteenth Century Cultural Identity.”

11:40 Mourad Romdhani, “The Culture of Silence in William Faulkner’s Yoknapatawpha: Female Subjugation or Female Identity.”

12:00-12:30 Discussion

13:00-14:30 Lunch

Afternoon Session

PANEL 6: Reflections on Culture, Religion, Identity, and Ethnicity

Chair: Rim Triki

15:00 Khédija Arfaoui, “Citizenship and Religion: The Tunisian Jewish Community.”

15:20 Mohamed Amine Jlassi, “Minorities in Tunisia between Law and Society.”

15:20-15:40 Discussion

15:40-16:00 Tea

PANEL 7: Towards a New Culture of Internationalisation: A Case Study of the MA Programme at the ISSHT

Chair: Samira Mechri

16:00 Sonia Salhi(MA Intercultural Studies) and **Imen Nakouri**(MA in English and International Relations): “The Double Diploma and the Erasmus+ Programme: Success Stories.”

16: 20-16:35:Discussion

Conference Dinner

Saturday December 9, 2018

Morning Session

Chair: Brenda Flanagan

9:00-9:45 KEYNOTE ADDRESS: Mounir Triki, "Pragma-Historiographic Contextualization: A Forensic Linguistic Reading of JFK's Secret Societies Speech."

PANEL 8: Cultural Studies: Education and Interdisciplinarity II

9:45 Samira Mechri, "Crisis in the Humanities, the Humanities in Crisis: Are Culture, Interdisciplinarity, and Critical Education the Way out?"

10:05 Boutheina Boughnim, "Heidegger's Holistic Cultural Hermeneutics and Gadamer's Fusion of Horizons-the Kernel and the Husk."

10:25 Sana Daaloul, "Towards a New Academia of Culture."

10:25-11:05 Discussion

11:05-11:25 Coffee

PANEL 9: Communicating Culture: New Approaches to Language Teaching

Chair: Imed Ben Ammar

11:25 Lamia Bachbaoueb, "Teaching Tips for Communication Skills."

11:45 Karim Karmi, "Integrating Culture and 21st Century Skills into Language Teaching."

12:05 Sabiha Choura, "Writers' Shifting Identities across Cultures."

12:25 Anis Akrouf, "Culture between Myth and Reality: Debunking the Myths of Standard English."

12:45 Nadia Abid, "EFL and Ethnocentrism: 6th Form and 9th Form Tunisian EFL Pupils as a Case Study."

12:45-13:00 Discussion

CLOSING PANEL: Between Cultural Epistemology and the Epistemology of Culture: Healing the Rift

Moderator Souad Halila

13:45 Lunch

List of Participants

Nadia Abid (University of Sfax)
AnisAkrout (AMIDEAST)
MongiaArfaMensia (University of Carthage)
KhédijaArfaoui (Human Rights Activist, Former Professor at the University of Carthage)
SihemArfaoui (Northern Border University, Saudi Arabia)
LamiaBachbaoueb(University of Tunis El Manar)
OlfaBelgacem (University of Tunis)
Imed Ben Ammar (University of Tunis El Manar)
Nourchene Ben Hassine (University of Tunis El Manar)
Najoua Ben Hedia (University of Tunis El Manar)
Boutheina Boughnim (Universityof Manouba)
Amina Boussaa (University of Tunis El Manar)
Nabil Cherni (University of Manouba)
Sabiha Choura (University of Sousse)
Nadia Chtioui (University of Sousse)
Sana Daaloul (University of Tunis El Manar)
FaizaDerbel (University of Manouba)
Mohamed Karim Dhouib (University of Sousse)
FaizaDraoui (University of Tunis El Manar)
NoureddineEnnaifer(University of Tunis ElManar)
Brenda Flanagan(Davidson College, USA)
Aïda Haddad (University of Tunis ElManar)
SouadHalila (University of Tunis ElManar)
Amal Hlioui(University of Tunis El Manar)
Asma Hichri (University of Tunis ElManar)
Mohamed Amine Jlassi (University of Carthage, University of Tunis El Manar)
Karim Karmi (University of Tunis)
Khaled Knani (University of Sousse)
DorraMaalej (University of Tunis El Manar)
Mohamed Mansouri(University of Manouba)
Nadia Marzouki (University of Tunis El Manar)
Samira Mechri (University of Tunis El Manar)
EmnaMejri (University of Tunis El Manar)
ImenNakouri (University of Tunis El Manar)
MouradRomdhani (University of Sousse)
MounirSaidani (University of Tunis El Manar)
Sonia Salhi (University of Tunis El Manar)
Aida Seddik (University of Tunis El Manar)
Nizar Souidi (University of Monastir)
MounirTriki(University of Sfax)
Rim Triki(University of Tunis El Manar)

